



Film Review RRR Behind & Beyond : A Glimpse Into The World Of Rajamouli's Cinematic Excellence



Director S S Rajamouli has proved his prowess in cinematic excellence through his masterpiece RRR. With its larger than life characters, grand storytelling and breathtaking action sequences, the film won the much deserved global applause, with nothing less than an 'Oscar'.

The Epic Saga has been yet again presented to the audiences in a documentary format 'RRR Behind & Beyond' giving a glimpse into the film's behind the scenes footages. From the point of inception, followed by the layering of characters, orchestration of the plot, creation of the sets, action sequences, lighting and VFX, that created the visual spectacle, the documentary has it all.

Rajamouli takes the audiences to an unparalleled visual experience in RRR, blending a historic tale of two unsung revolutionaries Komaram Bheem (Jr NTR) and Alluri Sitaram Raju

(Ram Charan) narrating a story of friendship, courage and human emotion.



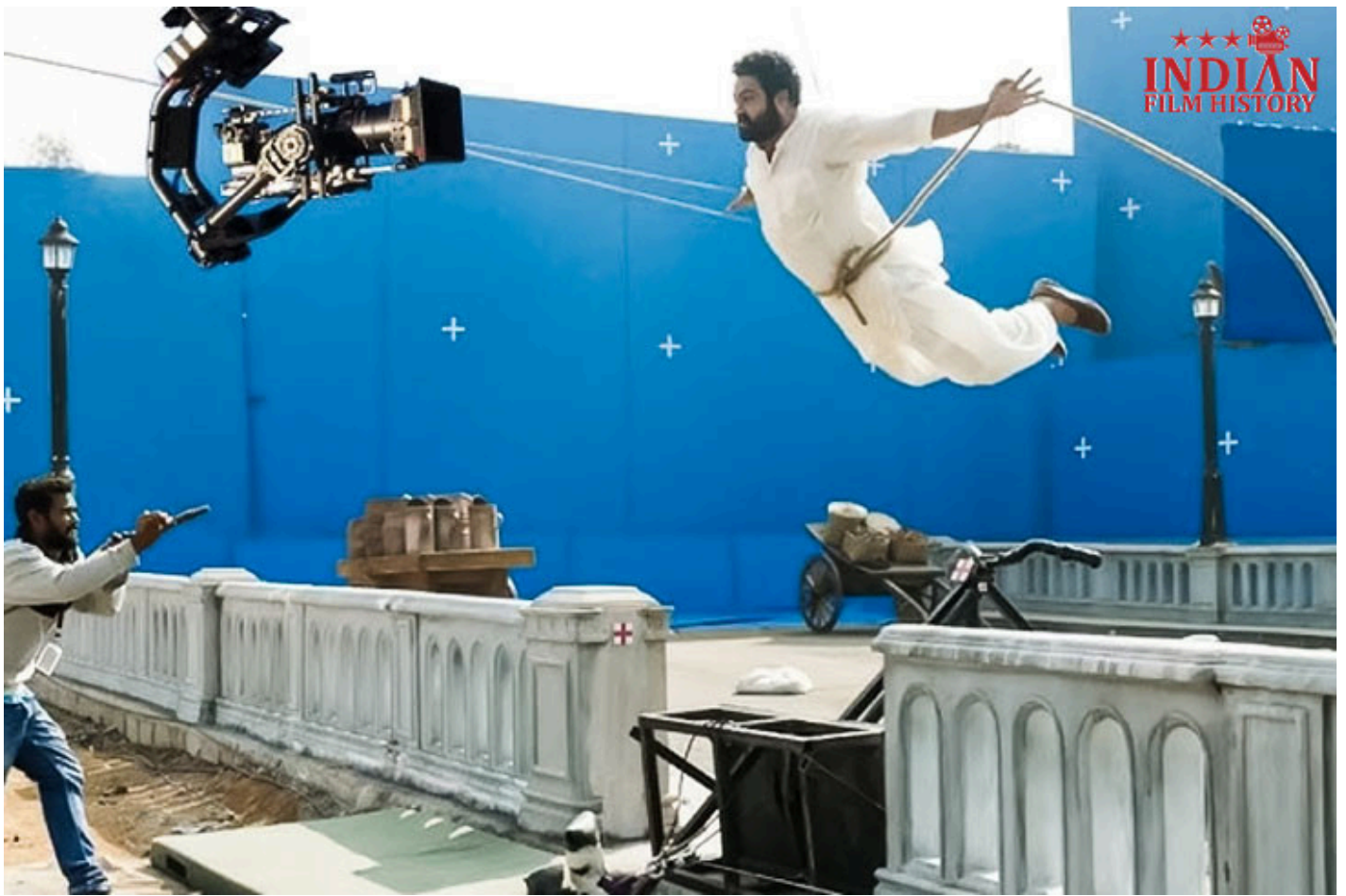
[Jr NTR](#) is shown in a more rugged and wild avatar as Bheem, who's wild and untamed, while [Ram Charan](#) is characterised as disciplined warrior. The documentary captures well how they went through the physical transformation alongside grooming emotionally into the characters, they played, which Rajamouli crafted with immense care.

[S S Rajamouli](#) talks about the actors and their role in the film said, 'They are just not actors, but they are partners in this journey as their chemistry is pivotal for the story's heart to beat. It was astonishing to see how both the actors they transformed into the iconic characters.'



[RRR](#) boasts of high octane action sequences, which Rajamouli envisioned and his team of cinematic experts brought to life. Rajamouli throws light on his portrayal of the action sequences saying that they were just not a spectacle but an emotional engagement, designed to reflect the inner turmoil of the characters. In one of the scenes where Sitaram beats hard his best friend Bheem externally, but his inner turmoil is shown on camera when a drop of blood flows down along with his tears!

One of the iconic action sequence in RRR is actually a VFX marvel which required a lot of accuracy to shoot, when Jr NTR jumps from a truck carrying wild animals, jumping along with him to attack his opponents. The scene received global applause from the audiences across the globe, who are showing screaming with excitement in theatres at his entry in the documentary.



Another exasperating scene is when Ram Charan struggles to breathe as he tries to escape thousands of people. The cinematography team actually had to take multiple shots with multiple angles from below the actor to get the feeling of suffocation, while he tries to breathe and escape the large crowd.



The films Music and dance sequences infact made it win the Oscars for [M M Keeravani's](#) Song "Naatu Naatu" which resonated with the audiences globally, so much that the viewers are shown dancing in the theatres in US, UK and Japan. On the other hand the song "Komuram Bheemudo" resonating with the local legend, served as an anthem. Both the songs bestowed an energy that vibrated not only with the Indian, but the global audiences.



Crafting a masterpiece like RRR was not an easy journey as it faced two waves of the Covid 19 pandemic. The director tells how the pandemic made him rethink, how to maintain everyone's safety keeping in mind all the necessary precautions especially with a large crew of almost 1500 people on the sets. The film was stopped for almost a year as the international artists could not fly in.



Finally, the documentary shows how the film started coming in shape turning into an exceptional masterpiece. Then came the time, when Rajamouli and his team decided to take this exceptional masterpiece to the global audiences and finally won the Oscars. Rajamouli says, "It wasn't about winning, it was about making sure the world saw the grandeur of Indian cinema."



The director concluded by hinting on what's coming next, as it's the beginning towards creating another masterpiece which is his dream project 'The Mahabharata'.