



BREAKING

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From the streets of New York to the sport's biggest stage: breakdancing (also known as breakdancing) is an urban dance style that originated in the Bronx Borough of New York in the 1970 s. It is a form of dance sports that combines urban dance and amazing athletic skills. It comes from hip-hop culture and is characterized by acrobatic movements,

Break's early supporters formed a crew of black and Puerto Rican youth to participate in dance battles on the streets. Break athletes are called "B-Boys," "B-Girls," or "Breakers," which represents breaks, because they put down their dance moves while the instrument is resting in the song. [토토사이트](#)

Since it began on the streets, breaking has developed into an art form and gained global support, intertwining elements of music, dance, and movement. Within the Olympic movement, breaks are a branch of the World Dance Sports Federation (WDSF), founded in 1957. The first WDSF World Dance Sports Games were held in Taipei, China in 2013.

Term.

Claims that the term "Breakdance" is the creation of media or terminology by rock steady crew manager Ruza "Kool Lady" Blue are lied to by Bill Adler's use in his profile before other media reports in New York in 1980 and before Blue's arrival in New York in 1981

History

Breakdancing began in New York in the late 1960 s and early 70 s and incorporated movements from various sources, including martial arts and gymnastics. Breakdancing is mainly spontaneous, and consists of a variety of "standard" movements or steps, including freeze, power moves, downlocks, and top rock.

Worldwide expansion

Brazil

Ishmael Toledo was one of Brazil's first destroyers.

Cambodia

Born in Thailand and raised in the United States, Tuy "KK" Sobil established a community center in Phnom Penh, Cambodia, in 2005 to teach Cambodian teenagers language skills, computer skills, and life skills using dance, hip-hop music and art

Canada

There are many ways breakdancing came to Canada. In the late 1970s and early 1980s, films such as Breaking (1984), Beat Street (1984), and immigration of people from Chicago, New York, Detroit, Seattle, and Los Angeles introduced American dance styles.

France.

Breakdancing began in France in the early 1980s with the creation of groups such as the Paris City Breakers (made after the famous New York Breakers' style)

Japan

Japan's break dance was introduced in 1983 following the release of the movie Wild Style.

Republic of Korea.

Breakdancing was first introduced to Korea by the U.S. military shortly after its popularity soared in the U.S. in the 1980s, but it wasn't until the late 1990s that its culture and dance took hold

The Soviet Union

In the 1980s, the Soviet Union was in a state of cold war with Western bloc countries. Since the Soviets lived behind the Iron Curtain, they learned the new fashion trends that usually appear in capitalist countries with some delays. The Soviet Union first learned about breakdancing in 1984 when videotapes of the films Breaking, Breaking 2 and Beat Street entered the country.

China

Social media such as YouTube are not available in China, but breakdancing has been popular in China. Many people copy break dance videos from abroad and distribute them back to the mainland.

Elements of dance

There are four main elements that shape breakdancing: toplock, downlock, power movement, and frieze.

Style.

Power: This style is something that most members of the general public associate with the term "break dance." The motion of a force consists of a full-body rotation and rotation that gives the illusion of defying gravity.

Digest: a very wide range of styles that can include " shilling " footwork, freestyle movements to keep the beat, house dance, and " circus " styles (trick, distortion, etc.).

Blow-up: a style that focuses on the movement of certain powers, freezing and circus styles of "wow factor". The blow-up consists of continuing as many difficult trick combinations as possible at high speed to "smack" or exceed the performance of other breakers.

Taste: A style based on elaborate toplocks, downlocks and/or friezes. This style focuses more on the beat and musicality of the song than relying solely on the movement of force. Breakers who base their dance on "taste" or style are known as "style heads."