

Stephanie Hsu Shares Experience on Being Mistaken as Lana Condor



Recently, in an interview with The New York Times, Stephanie Sue, the breakout star of the Broadway musical *Everything Everywhere All at Once*, revealed that she was mistaken for actress Lana Condor at a red carpet event.

Hsu accepted the error and pointed out that even her mother thinks she resembles Condor, who is best known for her role in the well-known Netflix film series *To All the Boys I've Loved Before*.

The confusion was embarrassing, but Sue handled the situation with grace and humor. She also admitted that this kind of mistake is not uncommon in the entertainment industry, where actors and actresses look alike.

"She sent me a picture of Lana Condor a year ago and was like, 'You look like this woman," Hsu stated regarding her mom.

"But after the Lana Condor thing happened, we were at a screening in New York, and a bunch of people kept going up to my publicist and [EEAAO director duo] the Daniels' publicist, who are both Asian, and they were like, 'Congratulations, your performance is incredible.' And they were like, 'Huh?'"

Asian in the Industry

Awards season was exciting, but Stephanie Hsu emphasized that the current state of representation in the entertainment industry is a real issue.

She acknowledged that there is still much work to be done in the industry to ensure that actors and actresses from all backgrounds have an equal opportunity to showcase their talents and be acknowledged for their distinctive abilities.

Hsu's revelation of being mistaken for Lana Condor at a red carpet event highlights the need for more representation and diversity in Hollywood and the importance of continuing to strive to increase it.

"We have not transcended this moment, right?" she said.

"James Hong started acting at a time when people wouldn't even say his name, they would literally just call him 'Chinaman' and say 'Get on your mark.' Michelle [Yeoh] waited almost 40 years for her first chance of being No. 1 on the call sheet, and Ke [Huy Quan] left acting for [nearly] 20 years."

She added: "As successful as this film has been." Hsu ranted, "the biggest fear on the other side is 'What if this is my last chance?"

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Hsu Nomination

Stephanie Hsu, who recently scored a Screen Actors Guild Award nomination for her role in "Everything Everywhere All At Once," recalled the significance of watching Halle Berry make history as the first Black woman to win a Best Actress Oscar in 2002.

She mentioned that it was a powerful moment that demonstrated the progress being made in the industry towards representation and diversity.

However, she also acknowledged that there is still much more work to be done, and that the industry needs to continue to strive for greater inclusion and representation for all actors and actresses, regardless of their race or ethnicity.

The memory of Halle Berry's historic win marks a reminder of the development that has been made and the importance of continuing to work towards greater representation in the entertainment industry.

"I don't remember anyone else who won that night, but I remember that moment," she stated. "I've been reflecting on that a lot because I didn't realize how much I had deleted the possibility from my mind that I could actually ever be a part of this industry in a real way, doing something that I value and love."

The actress Stephanie Hsu spoke to Entertainment Weekly last year about the momentous experience of starring opposite actress Michelle Yeoh in the Broadway musical.

"I grew up watching her," Hsu stated.

"She is such an icon for so many Asian families. When I told my mother that Michelle was going to be playing my mother, everyone in my family was, like, 'We love Michelle Yeoh.' I feel I learned so much by just being around her, and watching her work, and watching her surrender to this project."

How It All Began

Hsu is an actress, singer and writer who made a name in the entertainment industry with her versatility and talent.

She is famous for her role as Chloe in the Broadway musical "Everything Everywhere All At Once" for which she received a Screen Actors Guild Award nomination.

Born and raised in New York City, Hsu started her acting career at a young age, performing in various plays and musicals.

She received her training at the prestigious Fiorello H. LaGuardia High School of Music & Art and Performing Arts, also known as the "Fame" school. Afterward, she went on to study at the Tisch School of the Arts at New York University.

Hsu's career took off in the early 2010s, with her first Broadway show, the critically acclaimed "Fun Home", where she received a Lucille Lortel Award nomination.

From there, she has become a regular face on Broadway, with her other notable performances in shows like "The SpongeBob Musical," "The Lightning Thief: The Percy Jackson Musical," and "Be More Chill."

She also wrote and starred in her own one-woman show, "Stephanie Hsu: The Fever."Read More

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