Ways to Write Compelling Characters in Fantasy Fiction - Collette Jackson-Fink

Giving a slight background without getting to in depth is one of the ways that work for me when I create characters for my story. The only problem I find myself running into with this is when I decide to do a trilogy.

Consider that a series of books will normally have the same characters. You don't want to reveal way too much about them, knowing that you need to let your characters grow as a story progresses. Whenever I describe several of the leads, I feel I have already given the readers too much information about the characters' strengths and weaknesses and most importantly, their personalities.

Take this case, for instance. When I set the tone for the love story between Dane and Asia, I felt I need to give a physical outline of the two of them, plus their thoughts and emotions at their very first encounter. Yes, I have somewhat revealed the romantic spark between the two characters, but not the meat of the story.

Creating characters is a mental process. Expanding them in your story is the real writing itself. It's an exhausting process, albeit an enjoyable one.

Read full article here: https://www.daughtersoftwilight.com/ways-write-compelling-characters-fantasy-fiction/