



# LYDIA CLASSICO TRAVERTINE TILES

## LYDIA CLASSICO TRAVERTINE TILES

[Work-tops.com](http://Work-tops.com)



Lydia Classico Travertine Tiles are light-coloured stones in a beige-cream shade. Lydia Classico Travertine Tiles look good in a traditional as well as modern setting. They can be used indoors and outdoors. In the Lydia Classico series, which is a well-liked option for feature wall applications, many patterns and styles are offered, for example,

LYDIA CLASSICO TRAVERTINE SPLIT FACE TILES, LYDIA CLASSICO TRAVERTINE MOSAIC TILES, LYDIA CLASSICO TRAVERTINE BRICK MOSAIC TILES, LYDIA CLASSICO CHISELLED EDGE TRAVERTINE TILES etc.

Uses: Bathroom, Floor, Kitchen, Living Room, Wall, Outdoors

Size: various Available

Finish: Honed, tumbled, filled, brushed, edged.



## From the tile to the tiled floor or wall

The difference between the tile and the tiled surface is the same as that between a fabric and garment. Suitable, good quality material is required in order to make a garment, but it is not enough. The assistance of a good designer and tailor are also required. Similarly, in order to create a well tiled surface, good quality and well chosen tiles are required but are not enough: an expert designer and a good tile fixer are also required. In the hands of a designer/tiler (many individuals do both jobs), the tiles become like the material in the hands of the tailor/designer: The essential or raw material. When can one safely say that surface has been “well tiled”?

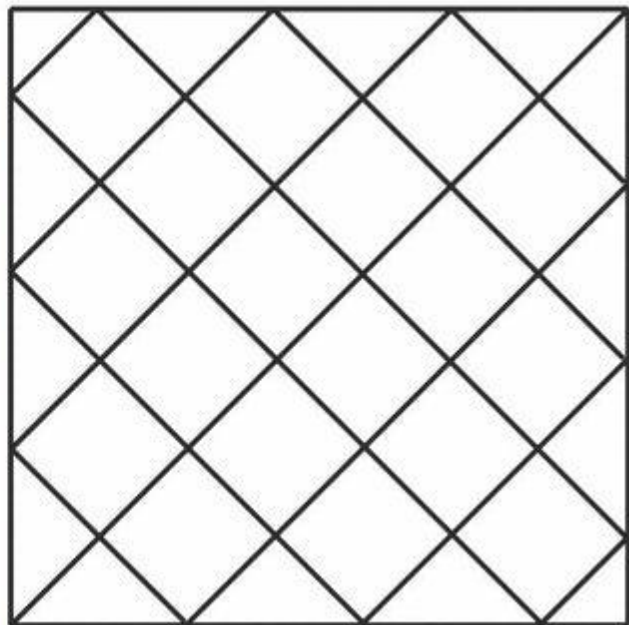
**Regular and harmonious:** it is flat, with no bumps or hollows, the grouting is straight and regular, with no appreciable difference in level across joints;

**Whole:** without adhesion failures of the tiles and breakings;

**Long lasting:** it will perform its aesthetic and functional tasks for a long period without deteriorating under the stress to which it is subject;

## Tile patterns

Here you will find ideas of how to lay your tiles using one, two or even more sized tiles together. Before starting make sure that your tiles all have the same calibre and are of the same shade batch number. Then pick a suitable layout for your chosen tiles.





The background of the top section is a textured, mottled reddish-brown color, resembling stone or aged paper. It features various shades of red, orange, and brown with a grainy, organic pattern.

**WORK-TOPS.COM<sup>®</sup>**

Scout out Stones

Search by image