



LO_FC_IN

Love - Forever Changes: Remixed [Prof. Stoned 2022]
16bit/44.1kHz CD Quality FLAC

01. Alone Again Or
 02. A House Is Not a Motel
 03. Andmoreagain
 04. The Daily Planet
 05. Old Man
 06. The Red Telephone
 07. Maybe the People Would Be the Times or Between Clark and Hilldale
 08. Live and Let Live
 09. The Good Humor Man He Sees Everything Like This
 10. Bummer in the Summer
 11. You Set the Scene
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Total time: 43m0s

Stereo Mixes & Mastering: Prof. Stoned (July/Aug 2022)

v1.0: 05-08-2022

v1.1: 22-03-2023 (extraction flaw fixed on Tr. 1 starting at 2.07; maybe the panning of the horns is a bit heavy handed)

Original Credits:

Arthur Lee - guitar, vocal
Bryan MacLean - guitar, vocal
John Echols - lead guitar
Ken Forssi - bass
Michael Stuart-Ware - drums, percussion

with

Carol Kaye - bass guitar on "Andmoreagain" and "The Daily Planet"
Don Randi - keyboards on "Andmoreagain" and "The Daily Planet"; piano on "Old Man" and "Bummer in the Summer"; harpsichord on "The Daily Planet"
Billy Strange - electric rhythm guitar on "Andmoreagain" and "The Daily Planet"
Hal Blaine - drums on "Andmoreagain" and "The Daily Planet"
David Angel - arranger, orchestrations
Strings: Robert Barene, Arnold Belnick, James Getzoff, Marshall Sosson & Darrel Terwilliger (violins) Norman Botnick (viola)
Brass: Bud Brisbois, Roy Caton & Ollie Mitchell (trumpets); Richard Leith (trombone)

Bruce Botnick and Arthur Lee - Producers
Bruce Botnick - Engineer
Jac Holzman - Production Supervisor
William S. Harvey - Cover Design
Bob Pepper - Cover Art
Ronnie Haran - Back Cover Photo

Note:

Here's another remix of a seminal album.

The multi's of this one are long gone, meaning no actual remix of the 8-track tapes is possible. That is unfortunate because I've been going over this for the last three weeks and once again I was mesmerized by the exquisite beauty of this master. I'm very pleased with how this has turned out. There are obvious limitations to the techniques I had to resort to but I think it's a great job. Tech. note: I was gonna do a hi-res version of this (24/88.2) but turns out demix-pro did not support this standard. It a

Source: the 2014 MOFI SACD (mastered by Rob Loverde)

I have used the following digital studio gear and monitoring in the making of this:

- DeMix Pro 3.0.1
- Cubase
- Universal Audio UAD-2 Satellite Quad-Core (incl. various extra plugins I purchased over the years)
- PMC IB2s & iLoud Micro monitors
- Adobe Audition
- Izotope RX9