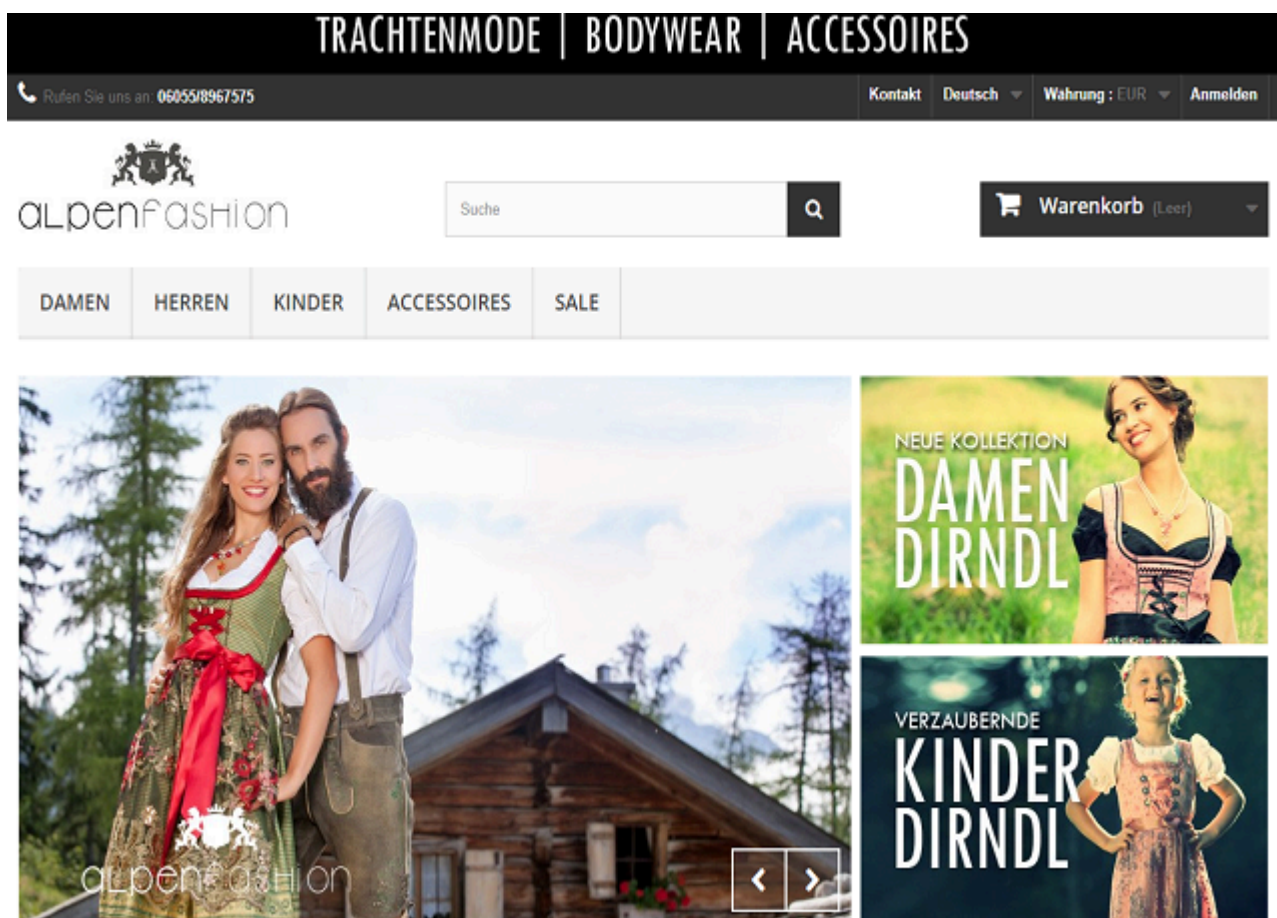




Downtown Los Angeles' Iconic Feminist Hotel Will Trachtenmode



The tiles are trimmed using tufted fringe and braid, and girdle plaited from black wool, an apron that's a distinctive portion of their bridal gown, folk-weave, patterned with "Dolci" (rhomboids), "krshchinja" (spans), and trimmed in the hemline with reddish tufted fringe, gold thread decoration, along with braid, a decoration is worn beneath the girdle in the back made from beads and trimmed with silver stone, metal decorations for the buckle that's the Silversmith's job, a silver ornament to go beneath the buckle, trimmed with old silver coins using seven rows of chains, "uskolec," a bead-work ornament worn at the faces of the belt, then necklace in the kind of a stomacher, trimmed with old silver coins, mounted with broadcloth, flame-colored socks knitted and patterned with formalized blossoms, fes - a mind dress with rows of silver coins - "Tunturi," which hang down the sides of the face. The original costume of this Mariovo region (Prilep valley region) is one of the most cosmetic and richly ornamented, especially abounding in metal and bead ornaments.

The men in Mariovo area wore the next: "Rubina" - smock or top, a girdle, "Lukman" - a kind of top garment, "chakshiri" - breeches and gaiters that have been retained until today in the man's apparel out of Mariovo, a coat with sleeves which was worn either as a top or on top of

the coat. Prilep Valley National Dress - the conventional costume of Mariovo - that the Prilep region is located in the majority of the settlements [Trachtenmode](#) of the Prilep valley, i.e., from the north-east component of this Pelagonia plain. Prilep Valley's conventional costume is like the apparel at the Bitola valley and creates a whole that is complete with it, except for some small differences from the principles of the embroidery technique as well as color. In the Prilep valley apparel flame, red and bloodstream yellow will be the dominant colors, while the colors are blood yellow and black.

Most importantly, the fes there is a garland of spruce, white broadcloth towel adorned with two rows of old coins plus a hair ribbon made from the black twisted fringe that's worn hanging down the shoulders... A minor Byzantine influence makes itself felt through the older "bolyar" costume, particularly in the way of veiling and the decoration of these clothes. Now, however, most Chinese wear modern clothing in their lives, not much different out of their counterparts. They are often found in films and television serials. Attires are worn during religious occasions, ceremonies, or certain festivals.

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