



## Review of Shisha

Shisha is a kind of embroidery done on top of textile for sewing small mirrors to get a pretty design. Actually, the term 'shisha' means mirrors. This style of embroidery, also known as mirror work, is fairly prevalent in India and its neighboring countries. Initially, components of mica were used to obtain a reflective surface, but those were subsequently replaced by tiny mirrors. Nowadays, sequins and plastic mirrors are also used occasionally, but glass mirrors continue to be used plus they are thought to be more desirable and traditional.

Traditionally, 'shisha' was made from blown glass, the back of that was painted to make it more reflective. Then, it absolutely was carefully cut or broken. This system continues to be used along with the final method is called 'antique shisha.' Such components of 'shisha' are valued because of the slight flaws that creep all the while making glass manually, and also the improvement in their size and shape, on account of hand cutting. 'Perfect shisha' or 'embroidery glass', because it is known as, being made on machines, is thicker and possesses no imperfections of shape or size.



'Shisha' needs to be firmly attached to the cloth so your latter can carry the load in the mirror or 'shisha.' It works especially well on textile having bold prints in bright colors, where mirrors along with pretty stitches offer a different dimension on the overall design. Mirror embroidery can often be completed to enhance the attractiveness of bags of varying sizes, hangings, clothing and household furnishings. Mirrors form a fundamental portion of the general design. They can form included in the motifs arranged in geometrical designs or perhaps positioned

within a flower.

Simple straight stitches in several directions are applied along the periphery from the mirror to secure it using the fabric. The perimeters of the mirror are somewhat rough, so that they can support the thread together with fabric, thus keeping the mirror rolling around in its desired position. Traditionally, the fastening of mirror to the fabric is completed through stitches only, without the use of any adhesive or glue. Those decorative stitches over the periphery with the mirror not merely hold the mirror set up, but additionally head to form a design component.

For additional information about [ban binh shisha](#) you can check our web site.