



# Introduction to Shisha

Shisha is a form of embroidery done at first glance of textile for sewing small mirrors to get a pretty design. The truth is, the term 'shisha' means mirrors. This brand of embroidery, also known as mirror work, is fairly prevalent in India and its particular neighboring countries. Initially, bits of mica were helpful to obtain a reflective surface, but those were subsequently replaced by tiny mirrors. Nowadays, sequins and plastic mirrors will also be used occasionally, but glass mirrors carry on being used and they are generally regarded as more inviting and traditional.

Traditionally, 'shisha' was made from blown glass, the rear of which was painted to have it more reflective. Then, it turned out carefully cut or broken. This system is still used and the final strategy is called 'antique shisha.' Such bits of 'shisha' are valued due to slight flaws that creep all the while making glass manually, along with the difference in their configuration, because of hand cutting. 'Perfect shisha' or 'embroidery glass', as it is known as, being made on machines, is thicker and has no imperfections of size or shape.



'Shisha' should be firmly coupled to the cloth in order that the latter can carry the extra weight with the mirror or 'shisha.' This method works especially well on textile having bold prints in bright colors, where mirrors along with pretty stitches provide a different dimension on the overall design. Mirror embroidery is frequently implemented to enhance the attractiveness of bags of varying sizes, hangings, clothing and household furnishings. Mirrors form a fundamental element of the general design. They may form a part of the motifs arranged in

geometrical designs or why not be positioned inside a flower.

Simple straight stitches in many directions are applied over the periphery in the mirror to secure it together with the fabric. The edges of the mirror are somewhat rough, to enable them to retain the thread plus the fabric, thus maintaining your mirror in the desired position.

Traditionally, the fastening of mirror on the fabric is performed through stitches only, without any adhesive or glue. Those decorative stitches over the periphery from the mirror not just retain the mirror set up, but in addition head to form a design component.

For more information about [ban binh shisha tai tphcm](#) take a look at our new net page.