



LYDIA ANTIQUE TRAVERTINE TILES

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Work-tops.com



Lydia Antique Travertine Tiles are beige-cream in colour. Even though the base colour of these tumbled travertine tiles is the same as that of the Lydia Classico tumbled tiles, they are more reasonably priced and have a more pitted appearance.

Finish: Tumbled effect

Size: 100X100X10mm, 150X150X10 mm and 305X305X10 MM

Uses: Bathroom, Floor, Kitchen, Living Room, Wall



From the tile to the tiled floor or wall

The difference between the tile and the tiled surface is the same as that between a fabric and garment. Suitable, good quality material is required in order to make a garment, but it is not enough. The assistance of a good designer and tailor are also required. Similarly, in order to create a well tiled surface, good quality and well chosen tiles are required but are not enough: an expert designer and a good tile fixer are also required. In the hands of a designer/tiler (many individuals do both jobs), the tiles become like the material in the hands of the tailor/designer: The essential or raw material. When can one safely say that surface has been “well tiled”?

Regular and harmonious: it is flat, with no bumps or hollows, the grouting is straight and regular, with no appreciable difference in level across joints;

Whole: without adhesion failures of the tiles and breakings;

Long lasting: it will perform its aesthetic and functional tasks for a long period without deteriorating under the stress to which it is subject;

Tile patterns

Here you will find ideas of how to lay your tiles using one, two or even more sized tiles together. Before starting make sure that your tiles all have the same calibre and are of the same shade batch number. Then pick a suitable layout for your chosen tiles.

