



What makes Gulzar's Mausam movie still special?

[Mausam](#) (1975) is a much-acclaimed Indian feature film directed and written by Gulzar. This movie was adapted from the novel *The Judas Tree* by A. J. Cronin. Starring Sharmila Tagore, Sanjeev Kumar, and Gulzar, the film was a critical and commercial success, with Tagore winning the Best Actress Award at the National Film Awards.

Mausam was considered a groundbreaking break from the romantic, light-hearted Bollywood films of its day. The film is a classic whose fragrance is just enhanced with time. Rarely does a film broach such a brave subject as *Mausam* did. Classic films are made like that; they have that impact on the audience.



For the boldness of the subject, Gulzar's *Mausam* will always remain special. There are other factors too which are discussed below: -

1. The simple characters are realistic and that's why they are flawed too. Another fascinating fact about the world of [Mausam](#) is that the people are empathetic.
2. Do you remember how *Mausam* opens? A car is making its way up the Darjeeling Hills and the heart-wrenching lyrics of Gulzar *Dil dhoondhta hai phir wahi fursat ke raat din* peeks in the soulful music of Madan Mohan. Right from the beginning you, therefore, know that it is going to be a nostalgic ride.
3. Sharmila Tagore as Kajli and Chanda Thapa is memorable and rightfully enough she got her National Award. Her innocence and sassy attitude both have a reason and she understood that concept to translate for the audience. She was silent in some scenes and fierce in some, subtle somewhere and also garrulous in some. In totality, she was that refined version of herself in *Mausam* and that's what makes this **classic Bollywood movie** so special.

4. The most fascinating element about [Mausam](#) is its mature and sensible handling of a sensitive and *not-so-comfortable* subject. *Mausam* took a non-judgmental approach in delving deep into the relationship of a man and a woman which was new for Bollywood.
5. A subtle river of melancholy runs all through the movie amidst the plot of a lewd-mouthed prostitute and a cantankerous old bachelor.
6. Gulzar's *Mausam* is a mesmerizing poem of deep regrets, of the chance not taken, of the vanished opportunities, and of redemption.

These are in short what makes *Mausam* a very special movie. Not only for Gulzar's or Sharmila Tagore's career, but *Mausam* is a benchmark for Bollywood too.

If you haven't seen this classic Bollywood movie, then you can [watch the full movie online at Mzaalo app](#) by [Xfinite](#) for free. Also, for [watching movies online at the Mzaalo app](#), you can win exciting reward coins from top brands like Myntra, Lifestyle, Ajo, etc. So, [download the Mzaalo app](#) for your [android](#) or [ios](#) today.