



CLASSIC WOOD TILES

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Classic Wood Tiles are brown in colour and display a parallel venation as that of a leaf.

These tiles are available in matt finish and come in size 600*600.

The thickness is 9mm.

Uses: Bathroom, floor, kitchen, living room, wall.

Tiles are industrially manufactured thin slabs from hard-wearing, resilient materials like ceramic, stone, metal, baked clay or glass, commonly available in square or rectangular shapes. They're both functional as well as decorative and can be attached in an impressive display to protect roofs, floors, walls, edges, or other objects like tabletops. By other definitions, they can refer to similar units made up of lightweight materials like perlite, wood, and mineral wool, commonly used for wall and ceiling applications. With a wide range of tiles available currently, varying in colours, textures, sizes and materials, one can design both modern as well as traditional kitchens. Types: ceramic tile, porcelain tile, glass tile, natural stone tiles.



From the tile to the tiled floor or wall

The difference between the tile and the tiled surface is the same as that between a fabric and garment. Suitable, good quality material is required in order to make a garment, but it is not enough. The assistance of a good designer and tailor are also required. Similarly, in order to create a well tiled surface, good quality and well chosen tiles are required but are not enough: an expert designer and a good tile fixer are also required. In the hands of a designer/tiler (many individuals do both jobs), the tiles become like the material in the hands of the

taylor/designer: The essential or raw material. When can one safely say that surface has been “well tiled”?

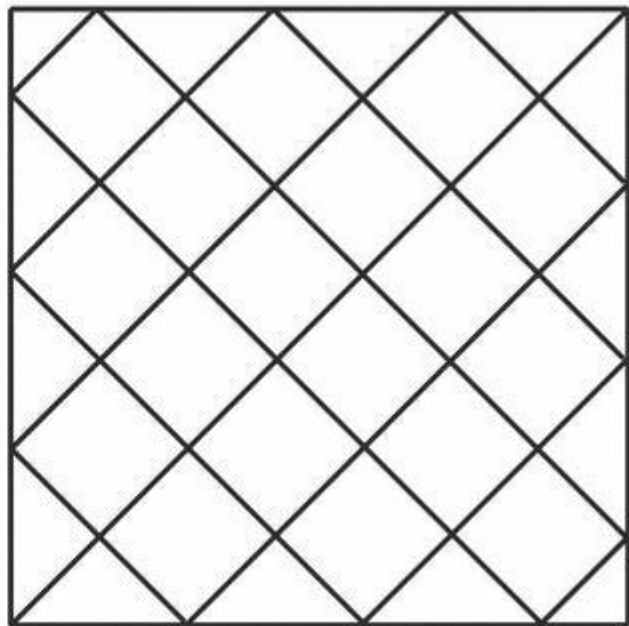
Regular and harmonious: it is flat, with no bumps or hollows, the grouting is straight and regular, with no appreciable difference in level across joints;

Whole: without adhesion failures of the tiles and breakings;

Long lasting: it will perform its aesthetic and functional tasks for a long period without deteriorating under the stress to which it is subject;

Tile patterns

Here you will find ideas of how to lay your tiles using one, two or even more sized tiles together. Before starting make sure that your tiles all have the same calibre and are of the same shade batch number. Then pick a suitable layout for your chosen tiles.



The background of the top section is a textured, mottled reddish-brown color, resembling stone or aged paper. It features various shades of red, orange, and brown with a grainy, organic pattern.

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Scout out Stones

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