



Sarod, Indian Musical Instrument

The details of its development in India are quite different to trace. In all likelihood, it originated from the Rebab, an instrument from the Middle East. Its use in Indian Classical Music can be traced back to one of the master musicians of [Indian music](#), [Tansen](#). He was one of the most fantastic singers and Binkars in the court of the Mughal emperor [Akbar](#). Today, the [Rebab](#) has been replaced by the Sarod in the performances of [Indian Classical music](#). It is said that Khan Saheb Asadullah Khan introduced the Sarod in Bengal over a century ago, and since then Bengal has become noted for the manufacture and popularization of this instrument.

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