



Appreciating Abstract Art

On one of my regular gallery visits, I noticed a person staring at a painting and tilting his head from sideways to ensure he was seeing the painting the proper way. He then looked at me, smirked, shrugged and shifted to the next piece, as if wishing me luck understanding the painting.

I admit comprehending abstract art does pose some difficulties to the viewer in appreciating it. The key lament on abstracts is that there is no discernable subject and therefore doesn't speak with the viewer. But this does not show that abstract art is meaningless doodle, it's just this 1 has to go far from the conventional idea of a painting - a graphic of something or somebody; an imitation of the real world. Understanding the idea behind abstract artworks helps one appreciate a painting for what it actually is - colour, surface, shapes and emotions on canvas.

Anyone can learn to understand abstract art if one knows the overall objective of abstract art. Let's focus on defining abstract art: Abstract paintings primarily emphasize lines, colours, forms and surfaces in relationship to 1 another. This implies, abstract artists believe this 1 does not want a definite conventional subject to generate art however the colours, lines, geometrical shapes are in themselves the subject.

The overall opinion that, there is more to abstract art than meets the attention is true from the perspective of an artist. [commission artwork online](#) Every artist's work is influenced by his immediate surroundings, his experiences and his emotions. The complexity for the artist arises from the fact that he must reflect this case onto the canvas effectively so the final artwork stirs emotions in the viewer.

On the other hand the viewer is not expected to understand the artist's intentions. This really is practically impossible, unless one foretells the artist (which by the way holds true for all kinds of art). The viewer fundamentally needs to stop trying to determine 'What' it is and concentrate on 'How' it makes you feel. It's however critical is to change off the right brain (logic thinking) and let your brain wander; you might find the painting conversing with you. It might take sometime but keep staring.

The first abstract art was developed by the current Russian artist, Kandinsky in 1910. The creation of abstract art was accidental. The story goes that Kandinsky returned to his studio one evening and in the twilight he saw his unfinished painting propped through to an easel. From the angle he was standing at, combined with the twilight; he saw an arrangement of bright colour patches, which he thought was extremely beautiful. This realization that colours may bring out emotions aside from content was the start of Abstract Art.

This is a radical turn of events in Art History. Till then colour was merely a medium to portray a subject but with the invention of Abstract art, artists began to utilize 'colour' because

the 'subject' itself. Theo van Doesburg said 'his art does not have any significance apart from itself' and stated that "nothing is more real than the usual line, a colour, a surface."

In conclusion, don't try to look for figurative objects or meanings in abstract art. There maybe none, as the niche may be the 'colourful paint, the crooked line or the triangular shape' arranged aesthetically to supply viewing pleasure.