

PHASSA - VEDANĀ- SAÑÑA - VIÑÑĀNA

(from Snp 4.11 - Kalahavivāda sutta) see also <u>SN 22.55</u>

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Thanissaro	Khantipalo	Pali	Notes
Question:			
"Where is the cause of appealing & unappealing? When what isn't, do they not exist? And whatever is meant by becoming & not-becoming: Tell me, where is their cause?"	The pleasant, the unpleasant, originate from what? In the absence of what do these cease to be? That which is being, non-being as well, what their origination, do tell me of this?	"Sātaṃ asātañca kutonidānā, Kismiṃ asante na bhavanti hete; Vibhavaṃ bhavañcāpi yametamatthaṃ, Etaṃ me pabrūhi yatonidānaṃ".	
Buddha:			
"Contact is the cause of appealing & un-appealing . When contact isn't, they do not exist, along with what's meant by becoming & not-becoming: I tell you, from here is their cause."	"Touch", the origination of pleasant, unpleasant, "Touch" being absent these cease to be. That which is being, non-being as well, its origin's thus, I tell you of this.	"Phassanidānaṃ sātaṃ asātaṃ, Phasse asante na bhavanti hete; Vibhavaṃ bhavañcāpi yametamatthaṃ, Etaṃ te pabrūmi itonidānaṃ".	
Question:			
"Now where is the cause of contact in the world, and from where have graspings, possessions, arisen? When what isn't does there not exist mineness? When what has disappeared do contacts not touch?"	From what causes in the world does touch come to be And whence does possessiveness also arise? in the absence of what is "mine" making not? When what exists not are no "touches" touched?	"Phasso nu lokasmi kutonidāno, Pariggahā cāpi kutopahūtā; Kismiṃ asante na mamattamatthi, Kismiṃ vibhūte na phusanti phassā".	Mamattamatthi Mama = gen. of pers. Pron. ahaṁ ("I") - what belongs to the "I".

Buddha:

"Conditioned by name-&-form is contact.
In longing [desire] (iccha) do graspings, possessions (pariggaha) have their cause.
When longing isn't, mine-ness doesn't exist.
When forms have disappeared contacts

"Touches" depend upon mind, upon form, possessiveness caused by longing repeated, when longing's not found, possessiveness's gone, When form is no longer, no "touches" are "touched". "Nāmañca rūpañca paṭicca phasso, Icchānidānāni pariggahāni; Icchāyasantyā na mamattamatthi, Rūpe vibhūte na phusanti phassā"

don't touch."

Question:

"For one how-arriving does form disappear? How do pleasure & pain disappear? Tell me this. My heart (mano) is set on knowing how they disappear."

For one in what state does form cease to be, how bliss and dukkha come to cease as well, please do you tell me how these come to cease?
For this we would know—such is my intent.

"Katham sametassa vibhoti rūpam, Sukham dukhañcāpi katham vibhoti; Etam me pabrūhi yathā vibhoti, Tam jāniyāmāti me mano ahu".

Buddha:

"One not percipient of perceptions, not percipient of aberrant perceptions, not unpercipient, nor percipient of what's disappeared. For one thus-arriving, form disappears - for objectification-classifications have their cause in perception."

Neither one of normal perception, nor yet abnormal (perception), neither unperceiving no cessation of perception, but form ceases for one who (has known) it thus: Conceptual proliferation has perception as its cause.

"Na saññasaññī na **visañña**saññī,

Nopi asaññī na **vibhūta**saññī;

Evam sametassa vibhoti rūpam, Saññānidānā hi papañcasankhā".

Alternate translation:
One neither inquiring of inquiries (that lead to "I" and "Mine"), nor inquiries "in two parts" (that leads to "mine"), not un-inquiring (beyond the transcended world of forms), nor inquirying of what

Visañña = vi+sañña = perception "in two parts". (external & internal) - vi meaning "in two parts". = aberrant. abnormal perception. vibhūta: [pp . of vibhavati, or vi+bhūta] destroyed, annihilated . being without

Papañca = development.

See Vi below.

has disappeared (the "I").
For one thus-arriving, form disappears.
(Note that the above is just the process leading to the transcendence of forms in Buddhism).

- for developments have their cause in inquiries (and their assumptions)."

Note: Sañña has an underlying meaning of inquiry (in the experience it is perceiving – like a "feeling") - and coming to some assumption.

- "Feeling" (vedanā) is an experience; followed by a wish to know more.
- "Perception"
 (sañña) is an
 inquiry that yields
 an assumption =
 perception.
- "Consciousness" usually means a realized knowledge. (see note at the end of that page.)

Question:

"What we have asked, you've expounded to us. We ask one thing more. Please tell it. Do some of the wise say that just this much is the

Whatever we've asked of you, to us you've explained, another query we'd ask, please speak upon this, those reckoned as wise here, do they say that "purity of

"Yam tam apucchimha akittayī no, Aññam tam pucchāma tadiṅgha brūhi; Ettāvataggam nu vadanti heke, yakkhassa

Do some of the wise say that just this much is the utmost, that purity of spirit is here?

Or do they say that it's other

utmost, that purity of spirit is here? Or do they say that it's other than this?"

soul is just for this (life)" or do some of them state there's another beyond?

suddhim idha panditāse; Udāhu aññampi vadanti etto". than this?"
In other words:
Does getting rid of
"mine-ness"
enough?
Does getting rid of
the external in the
"vi", enough?
(through
samatha).

Buddha:

"Some of the wise say that just this much is the utmost, that purity of spirit is here. But some of them, who say they are skilled, say it's the moment with no clinging [upādisesa:still dependent on existence] remaining. But knowing, 'Having known, they still are dependent,' the sage ponders dependencies. On knowing them, released, he doesn't get into disputes, doesn't meet with becoming & not becoming: He's enlightened."

Here some reckoned as wise do certainly say: "Purity of soul is just for this life"; but others who claim to be clever maintain that there is an occasion for what has nothing leftover.

And Knowing that these are dependent on views, having known their dependence, the investigative Sage since liberated knows, so no longer disputes, the wise one goes not from being to being.

"Ettāvataggampi vadanti heke, yakkhassa suddhim idha paṇḍitāse; Tesam paneke samayam vadanti, anupādisese kusalā vadānā.

Ete ca ñatvā upanissitāti, Ñatvā munī nissaye so vimaṃsī; Ñatvā vimutto na vivādameti, Bhavābhavāya na sameti dhīro"ti.

'Thus some (who are considered) wise in this world say that the principal (thing) is the purification of the yakkha (demons & lower gods); but some of them say samaya (annihilation), the expert say (that the highest purity lies) in anupadisesa. And having known these to be dependent, the investigating Muni, having known the things we depend upon, and after knowing them being liberated, does not enter into dispute, the wise

Buddha says that one should also get rid of the "scent" (as in SN 22.89) – that is to say, to get rid of the clinging – of the "I".

And that is usually done with vipassanā.

Knowing that both are related, the skilled sage knows they are related - and does not dispute between samatha and vipassana -Does not dispute between the becoming (through the "mine-ness), and the non-becoming (of the "I", through the realization of impermanence, etc.).

(man) does not go to reiterated existence. Transl: Fausbøll			
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Note			
CONSCIOUSNESS (vi-jñana)			
in pre-Buddhist Texts.			
Śatapatha-Brāhmaṇa			
In ŚBr., vijñana (knowledge,) is often the result of oracles. Like, if this is red, this will be - and if this is yellow, that will be. Vijñana is the knowledge of all these options. And generaly, it means that the knowledge comes from discerning between several options. Like something warm will live - while something cold will die. The option does not have to always be there; but it is implied. Like when one feels joyful, and that it leads him to go partying. (Sorrow does not have to be mentioned as the second option - but it is implied - if there was sorrow, there would be no partying). Vijña usually comes after thought (citta). In ŚBr. 6.6.1, the sacred rite is originated by thought; and many are the oblations done.			
Bṛhad-Āraṇyaka-Upaniṣad			
vijña has the meaning of knowing = **realizing** (be fully aware or cognizant of).			
- I know this - this is what I know - I become this. (1.5.8) - Vijña is the knowledge of the whole (2.4.12) - It is the duality that allows to know (vijña) - you can only see, when there is the other. ("By what means can one perceive him by means of whom one perceives this whole world? Look—by what means can one perceive the perceiver?") - (2.4.13) - But you can't know the knower (self) who does the knowing. (3.4.2) - The self within knows; but it does not know the sacred knowledge. This self within, that controls the knowledge from within, is the inner controller - the immortal (3.7.22) - Vijña is knowledge among the vital functions (praṇa). (4.3.7) - Vijña is consciousness of the awaken state (not of sleep) (2.1.16)			
vijña has also the meaning of knowing = **realizing** (be fully aware or cognizant of) But also the meaning of knowledge by inference - an enlargement of the concept. As in: seeing a piece of clay, one infers all the objects made of clay. (6.1.3-6)			
- The meaning of knowledge through learning -6.7.3) - Knowledge through hearing about (7.2.1) - One who realizes (vijña) knows the truth.			
Taittirīya Upaniṣad (pretty contemporary to Buddha's time)			
Same:			

For instance, it is through austerities that one can know (realize) what Brahman is really.

वि vi

meaning " in two parts "; and opp. to [sam]

- apart , as under , in different directions , to and fro , about , away , away from , off , without $\ensuremath{\mathsf{RV}}.$

It is esp. used as a prefix to verbs or nouns and other parts of speech derived from verbs , to express " division " , " distinction " , " distribution " , " arrangement " , " order " , " opposition " , or " deliberation "

In RV. it appears also as a prep. with acc. denoting "through or between ".

Sometimes it gives a meaning opposite to the idea contained in the simple root (e.g. $\sqrt{[kr\bar{\imath}]}$, " to buy "; [vi- $\sqrt{kr\bar{\imath}}$], " to sell "),

It intensifies an idea (e.g. $\sqrt{\ }$ [hims] , " to injure " ; [vi- $\sqrt{\ }$ hims] , " to injure severely ") . May also be used in forming compounds not immediately referable to verbs , in which cases it may express:

- "difference" - "change" or "variety"- "intensity" - "manifoldness" - "contrariety" - "deviation from right" - "negation" or "privation".

Being often used like [a], [nir], and [nis]-[like the English (a), (dis), (in), (un)]

In some cases it does not seem to modify the meaning of the simple word at all.

VEDANĀ

Experiencing & wishing to know (more)

√ vid

As knowledge:

Into blind darkness they enter, people who worship **ignorance**;

And into still blinder darkness, people who delight in **learning**.

andham tamah praviśanti ye **'vidyām** upāsate

tato bhūya iva te tamo ya u **vidyāyām** ratāh

BṛĀrUp. 4.4.10

The gods, therefore, are not pleased at the prospect of men coming to *understand* this. tasmād esām tan na priyam yad etan manusyā *vidyuh*

BṛĀrUp. 1.4.10

As wealth:

his sight is his human *wealth* cakṣur mānuṣaṃ *vittam*

BṛĀrUp. 1.4.17

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